**Frankenstein: Study Guide #3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Chapters 4-9** (note the questions don’t necessarily appear in order of the chapters)

1. What field of study does Victor Frankenstein pursue at the university at Ingolstadt? For what aim? (2)

2. What is wrong with Victor’s lifestyle at the university? (2).

3. What is the material out of which Victor makes his creature? How graphic are Mary Shelley’s descriptions? (2)

4. What is Victor’s emotional and physical reaction to the sight of his creature? What specific aspect of the monster’s appearance horrifies Victor? (2)

5. What death does Victor feel responsible for? Why? (2)

6. Who is Justine? Why does she also die? (2)

7. How does Henry Clerval help after Victor’s ordeal begins? (2)

8. When the Frankenstein family moves to the country, what effect does the move have on Victor? How does this reflect a Romantic perspective? (2)

9. In chapter 5, Victor quotes lines from “The Rime of the Ancient Mariner,” drawing a parallel between himself and the mariner in Coleridge’s poem. Both are plagued by guilt; why does Victor feel guilty? (2)