**Frankenstein: Study Guide #4**

**Chapters 10-17**

1. At the end of chapter 10, who does Victor meet? Where? What is the result?

2. At the end of chapter 10, what factors motivate Victor Frankenstein to agree to listen to his creation’s story?

3. The first few pages of chapter 11 narrate specifically the creature’s growth in consciousness, much as an infant (in a longer chronological period) would awaken to life. What are some details of the creature’s innocent awakening?

4. The creature’s mistreatment by the people he meets gradually changes his response to people. Does this personality change seem normal under the circumstances? Give an example of a similar situation from film, writing, or real life.

5. What are some human lessons the creature learns from observing the De Laceys?

6. Do you see the arrival of Safie as an event that may cause the creature pain? What is Safie’s effect on Felix?

7. How do you think the story would change if Felix, Safie, and Agatha did not interrupt the monster’s conversation with the blind man at the end of chapter 15?

8. In chapter 13, the monster comments on his “Additional love and reverence for my protectors (for so I loved, in an innocent, half-painful self-deceit, to call them).” In light of this comment, how does Felix’s reaction affect him?

9. In addition to hearing from the conversations of the De Lacey’s and Safie in the past history of his beloved cottagers, the creature is influenced by the discovery of some books. What are they? How does he respond to them?

10. How does the monster learn details of his own creation? How do those details differ from the description of the creation of Adam?

11. The monster confirms Frankenstein’s suspicions about the murder of his little brother. What happened?

12. What does the monster do for the De Lacey family?

13. Why does the monster provide these services for the family? What does he want?

14. If acceptance into the De Lacey family would be a find of paradise for Frankenstein’s creation, what do the reactions of all three young people at the end of chapter 15 represent?